

MARVEL
4
LGY#304

MAC KAY
DIAZ
PARSONS
GRACIA

X-MEN



RATED T+

JP MAYER

BORN WITH INCREDIBLE SUPERHUMAN ABILITIES, MUTANTS HAVE LONG BEEN PERSECUTED FOR THEIR DIFFERENCES. THE MUTANT HEROES KNOWN AS THE X-MEN WERE TRAINED BY PROFESSOR CHARLES XAVIER TO USE THEIR POWERS TO PROTECT THE WORLD THAT HATES AND FEARS THEM AND TO BRIDGE THE GROWING DIVIDE BETWEEN HUMANITY AND MUTANTKIND.



The **X-Men** have been settling into the **Factory**, their new headquarters in **Alaska**. They’ve also been investigating a series of mysterious new X-Gene activations among adults.

When a video of **Cyclops** confronting one of the new mutants went viral, it put the team in the crosshairs of **Agent Lundqvist** of the **Office of National Emergency**.

“UPSTARTS”

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CYCLOPS



BEAST



MAGNETO



PSYLOCKE



KID OMEGA



TEMPER

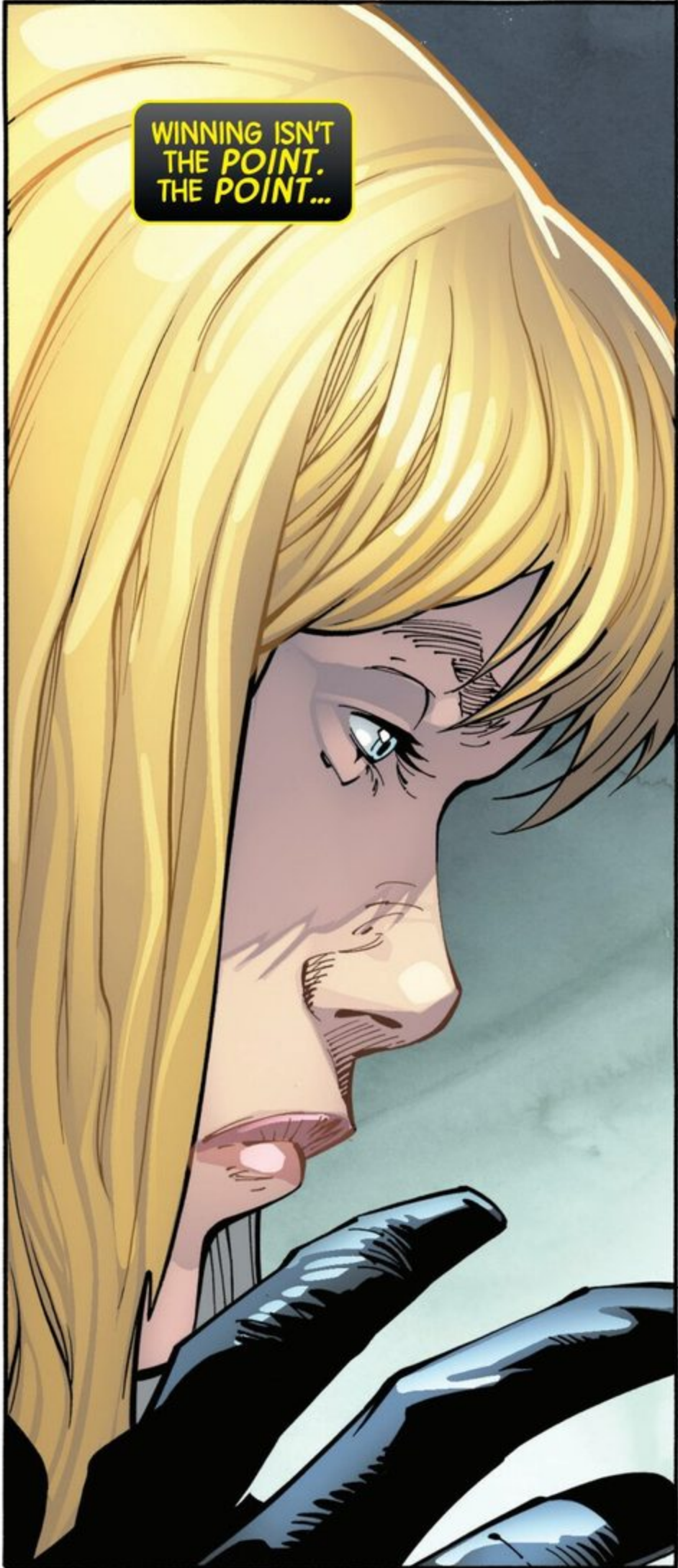
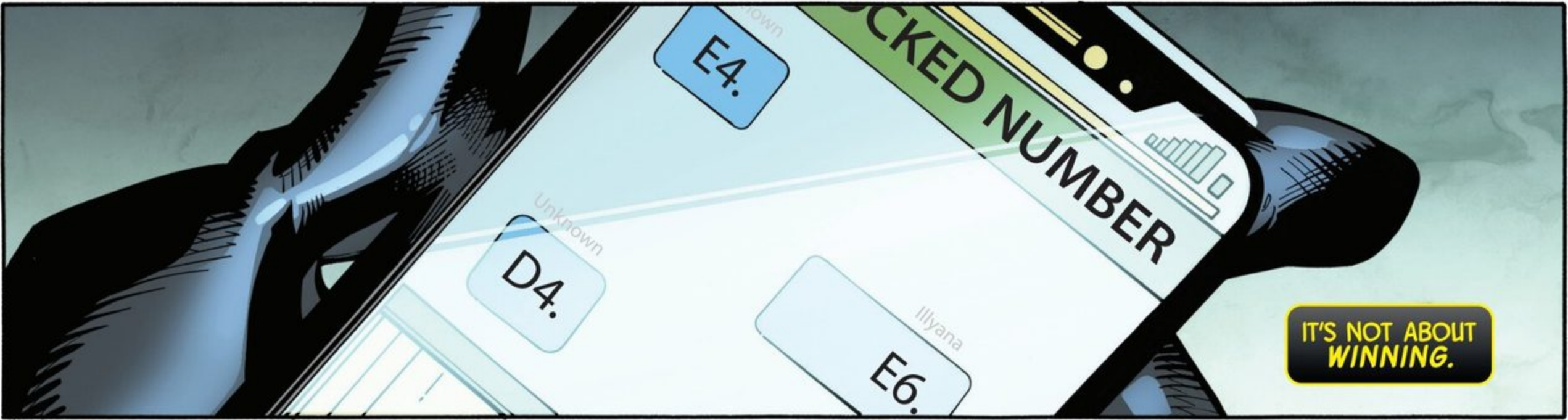


MAGIK



JUGGERNAUT

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X-MEN Created by STAN LEE and JACK KIRBY





MUTANTS.

YOU LOT
HATE MUTANTS,
DON'T YOU?



I MEAN,
I CAN'T SAY I
BLAME YOU.

MUTANTS KILLING
HUMANS. HUMANS
KILLING MUTANTS.

AND THEN
KRAKOA.

WHAT WAS
THAT ALL
ABOUT?



BUT THAT CAUSES
A PROBLEM.

AND I
WANT TO BE
LOVED.

I WANT TO
BE ADORED.

BECAUSE, MY DEAR
PUBLIC: I, TREVOR
FITZROY, AM A
MUTANT.



"TREVOR, OLD BOY,
WHAT'S TO BE DONE?

"WHAT, WITH THIS
MUTANT CONTAGION,
MUTANTS ARE MORE
HATED THAN EVER!"



AH-HA!

I'VE
GOT IT!

WHAT
IF...

...WHAT IF I, TREVOR
FITZROY, AND MY
UPSTARTS...



...KILLED
THESE NEW
MUTANTS
FOR YOU?

AND
STREAMED IT
LIVE, RIGHT
TO YOUR
PHONE?

YOU'D
LIKE THAT,
WOULDN'T
YOU?

NO.



YOU'D LOVE IT.

AND YOU'D LIKE AND SUBSCRIBE.

UPSTARTS JUST WENT LIVE.

BUT THEY MESSED UP--WE ISOLATED THE **LANDMARKS** IMMEDIATELY VISIBLE IN THEIR VIDEO, SO WE'VE GOT THEIR **LOCATION**.

STRIKE TEAM IS SCRAMBLING TO **DETROIT**.



WE'RE SHORT-HANDED.

QUENTIN AND **PSYLOCKE** ARE IN THE MIDDLE OF A PSYCHIC RESCUE, SO I HAVE TO STAY AT BASE IN CASE SOMETHING HAPPENS.

WHICH MEANS, **MAGIK**, YOU'RE RUNNING THE MISSION, WITH **TEMPER** AND **JUGGERNAUT**.

THREE X-MEN, NO PSYCHICS, NO **MARAUDER**... A BIT LEAN FOR A STRIKE TEAM, ISN'T IT?



I KNOW IT'S NOT IDEAL.

THAT'S WHY **BEAST** WILL BE GOING WITH YOU.



DETROIT.

YOU *REALLY*
OUGHT TO HAVE
INVESTED IN CARDIO,
OLD GIRL!



AH!

NOT JUST
FOR *OUR* SAKE,
THOUGH WE *DO*
ENJOY A GOOD
CHASE.

NO, FOR
YOUR SAKE.
AFTER ALL...



...A HEALTHY
HEART IS A HEALTHY
START.

IN FACT:
OCELOT, WHY DON'T YOU
GET THAT HEART OUT
FOR ME, HMM?

LET'S SHOW
OUR *VIEWERS*
THE *CONSEQUENCES*
OF A *SEDENTARY*
LIFESTYLE.





"SURRENDER"?
REALLY?

WHERE IS THE
BANTER, MAGIK?
THE BACK-AND-
FORTH?

OUR
AUDIENCE EXPECTS
BETTER!

LET'S SEE
HOW YOUR AUDIENCE OF
SNUFF-CAST PERVERTS
LIKE IT WHEN I GUT
YOU, FITZROY.

NOW
THAT'S MORE
LIKE IT!

UPSTARTS...

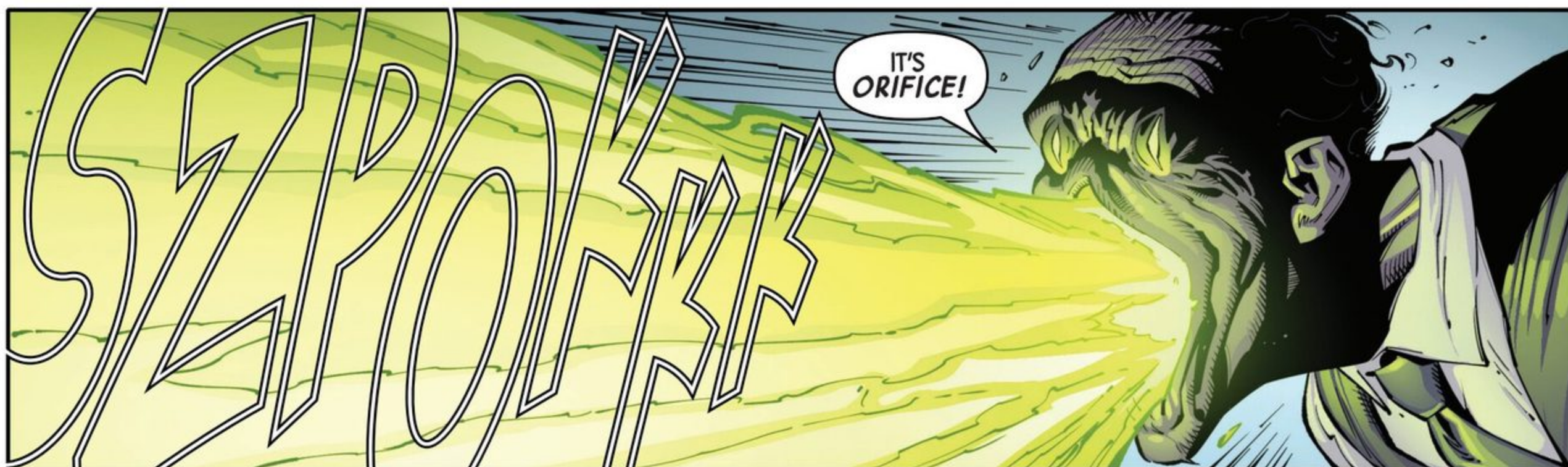
...START
IT UP!

GOOD
LORD.











WHILE THAT
RAD-ABOMINATION
FROM THE 23RD CENTURY
TRIES TO MAKE A MEAL
OF YOU...

...I'VE BEEN
MEANING TO
ASK.

DO WE
REALLY ONLY RATE
FOUR X-MEN?

AND
NOT EVEN
CYCLOPS?

YOU'RE NOT
WORTH A FULL
TEAM, FITZROY.

OUCH!

BESIDES, MY
PLAN'S WORKING
WELL ENOUGH.

YOU TOOK
YOUR EYES OFF
THE PRIZE.



"YOU LOST THE
MUTANT."

OKAY.

WE'RE FAR
ENOUGH AWAY.
YOU SHOULD
BE SAFE.

THEY'VE GOT
THE X-MEN
TO WORRY ABOUT--
THEY'RE NOT GOING
TO CHASE YOU
ANYMORE.



I'VE GOT
TO GET BACK
AND *HELP*.

AM--



--AM
I REALLY A
MUTANT?

IS IT
TRUE?



I
BELIEVE
IT IS.

AND
YOU'VE BEEN
PUT IN *TERRIBLE*
DANGER BECAUSE
OF IT.



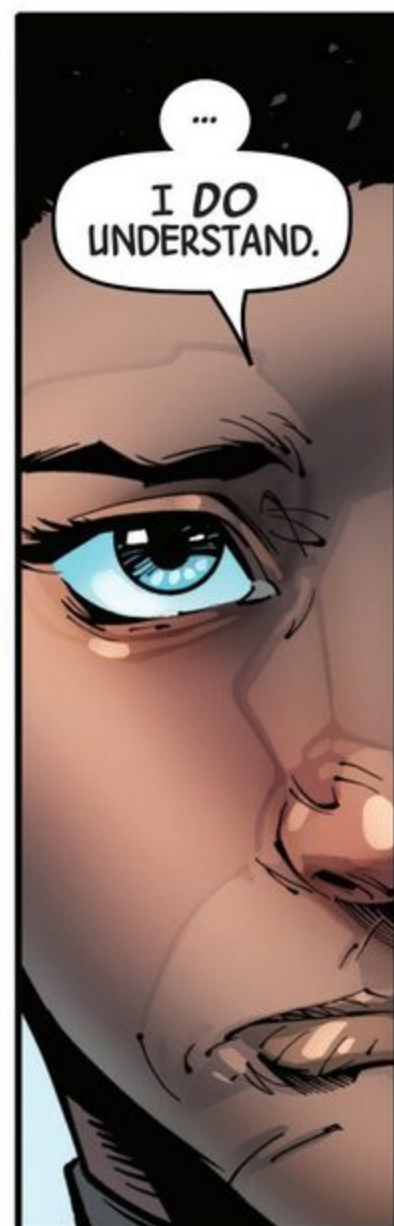
I'M
SORRY.

THERE CAN
BE *BEAUTY* AND
MIRACLES IN FINDING
OUT WHAT YOU ARE, AS
FRIGHTENING AS
IT CAN BE.

BUT THERE
IS ALSO THE
WORLD, WHICH IS A
DIFFERENT ONE FOR
YOU NOW THAN IT
WAS *BEFORE*.



YOU DON'T
UNDERSTAND.
THERE *ISN'T* A
WORLD FOR ME,
NOT LIKE
THIS.

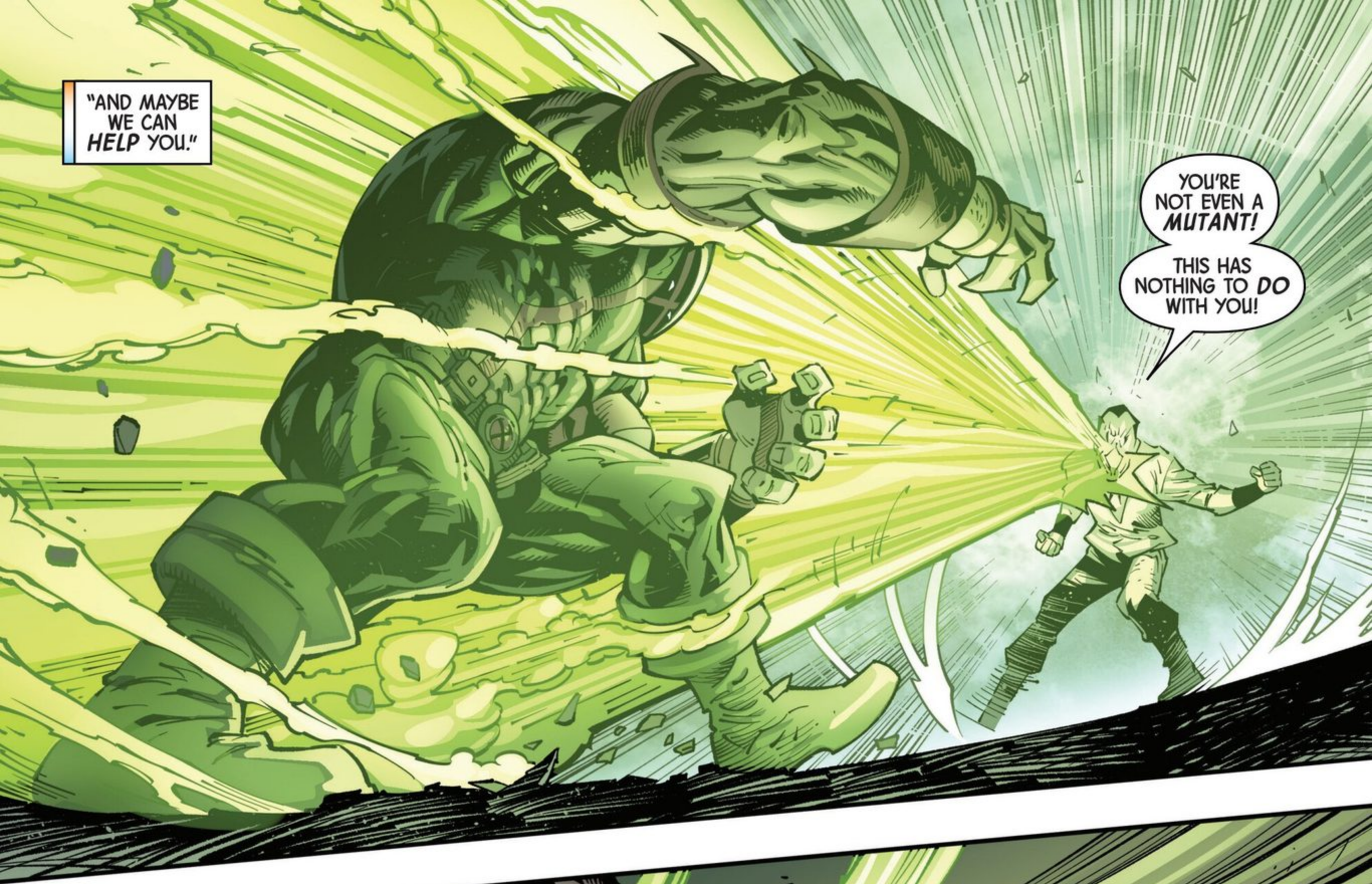


...
I *DO*
UNDERSTAND.

"AND MAYBE
WE CAN
HELP YOU."

YOU'RE
NOT EVEN A
MUTANT!

THIS HAS
NOTHING TO DO
WITH YOU!



YEAH
AND NO.

YEAH, I AIN'T
A MUTANT.

BUT AS LONG
AS I WEAR THIS X
ON MY HEAD, THIS HAS
EVERYTHING TO
DO WITH ME.

I MAKE
IT MY
BUSINESS.



BECAUSE
IT AIN'T A
SYMBOL.

IT'S
A TARGET. A
CROSSHAIRS.



AND I
WEAR IT RIGHT
HERE.

SO'S
ANYONE WHO
THINKS THEY'RE
GOING TO TAKE
THEIR SHOT HAS
TO LOOK ME IN
THE EYES.



SO'S THEY
SEE WHAT'S IN
THOSE EYES.

SO'S THEY
SEE WHAT I'M
GONNA DO
TO 'EM.





LATER.
THE 'UPSTARTS'
HIDDEN HQ...

YOU
FAILED.

WE DID
NOT.

OUR
NUMBERS ARE
THROUGH THE
ROOF.

PEOPLE CAN'T GET
ENOUGH OF US.

YOU
SHOULD SEE THE
VIEWS!

I DON'T CARE
ABOUT "VIEWS,"
FITZROY.

IF YOU'RE
THAT DESPERATE
FOR HAPPY BRAIN
CHEMICALS, I CAN
GRAFT A TAILORED
DOPAMINE PUMP
INTO YOU.

GROSS.

NO...

UPSTARTS HUMILIATE
THE X-MEN!!!

...IT'S THE NEW
MUTANT I
WANTED.

WHICH IS THE WHOLE REASON
I SPONSOR YOU AND YOUR
LITTLE BAND OF MURDEROUS
REJECTS.

IF YOU WANT *MUTANTS*,
WE CAN GET YOU
MUTANTS.

WITH KRAKOA
GONE, THEY'RE
ALL OVER THE
PLACE.

HELL, TAKE
ORIFICE IF
YOU LIKE. HE IS
VERY HARD TO
LOOK AT.

NO. WE'VE
BEEN OVER THIS. I
DON'T WANT JUST ANY
OLD MUTANT. I WANT THE
NEW ONES THAT'VE
BEEN POPPING
UP.

...BETTER KNOWN
AS SUGARLAND.

SOMEONE'S
CRACKED THE
X-GENE.

SOMEONE'S
MAKING NEW
MUTANTS OUT OF
FLATSCANS.

I WANT
TO KNOW WHO.
I WANT TO KNOW
HOW.

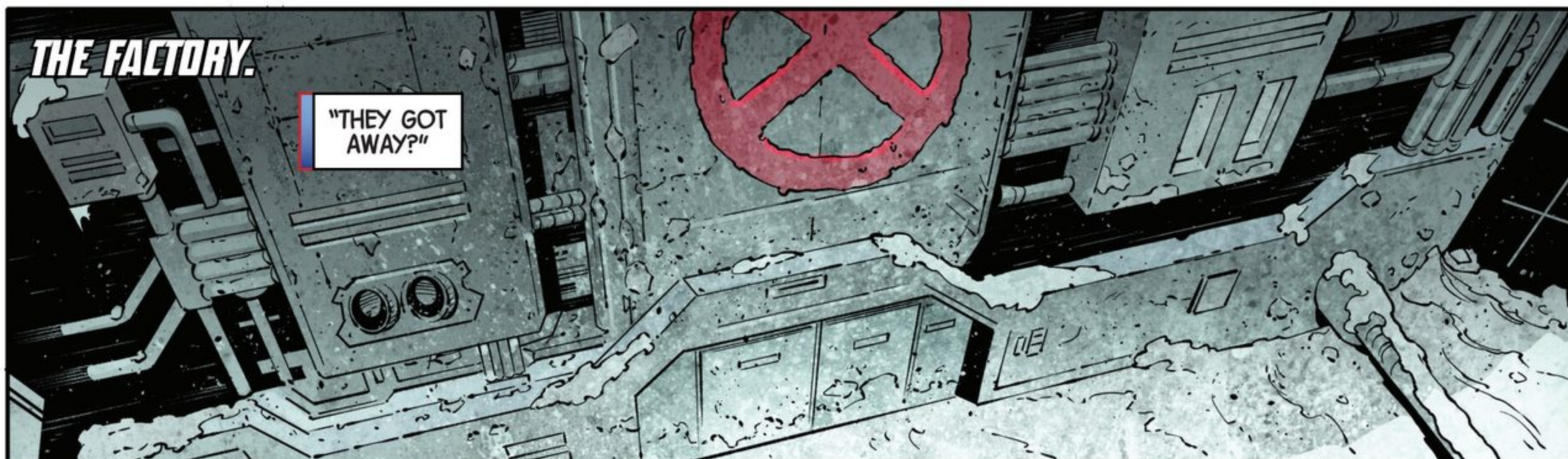
BECAUSE IF
THAT'S THE WAY
THINGS ARE GOING
NOW...



...THEN YOU
BETTER BELIEVE THAT

SUGAR MAN

IS GOING TO GET
A TASTE.



THE FACTORY.

"THEY GOT AWAY?"

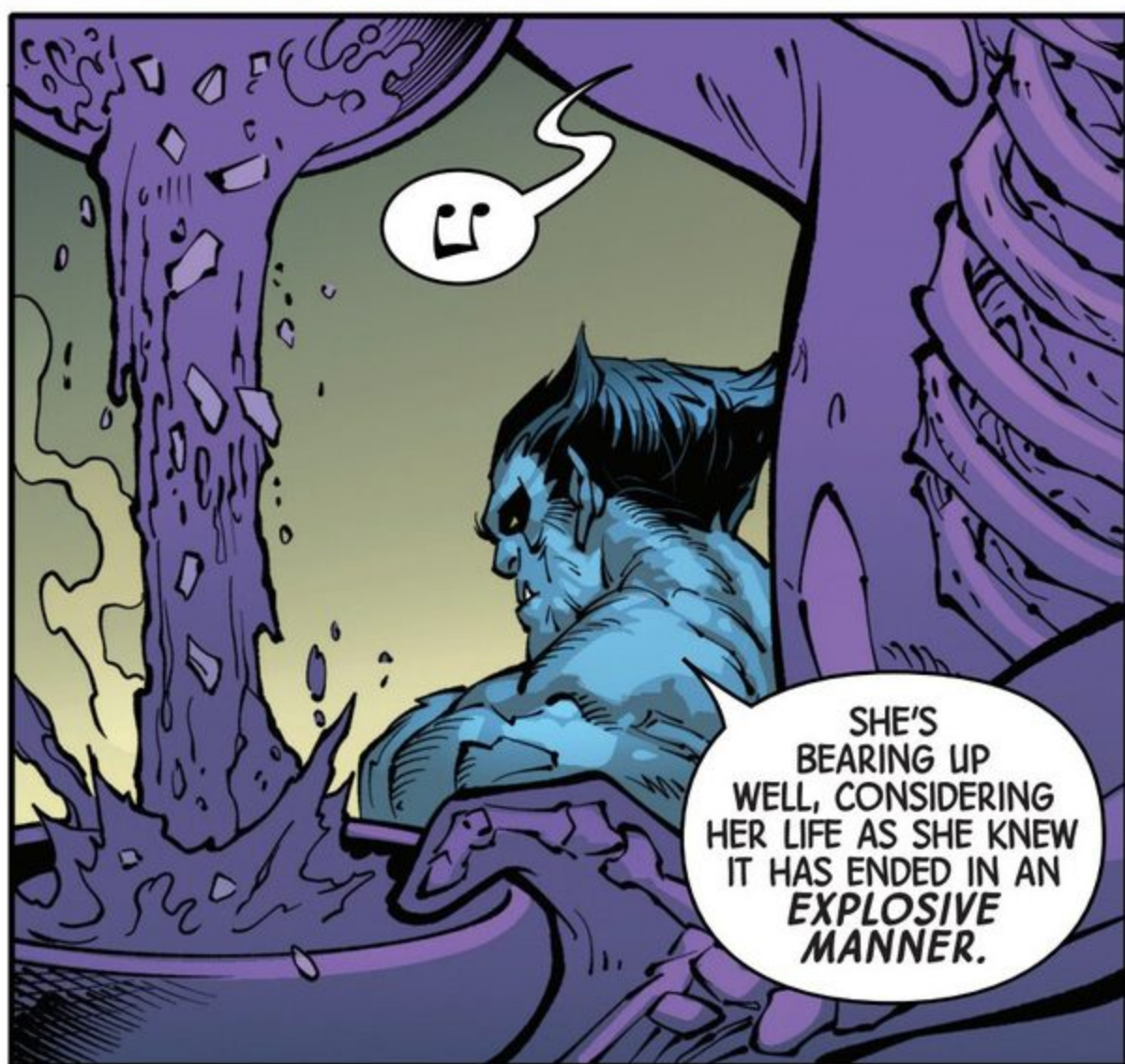


FITZROY IS A TELEPORTER.

OF COURSE THEY GOT AWAY.

AND THE MUTANT?

JENNIFER STARKEY? SHE CAME BACK WITH US. SHE WAS TOO FRIGHTENED TO STAY IN DETROIT.



SHE'S BEARING UP WELL, CONSIDERING HER LIFE AS SHE KNEW IT HAS ENDED IN AN EXPLOSIVE MANNER.



WE'VE PUT HER UP IN SOME OF THE NEW QUARTERS WE'VE ESTABLISHED, BUT WE ARE BEGINNING TO RUN OUT OF SPACE.

LAKSA!

THANK YOU, GLOB.



HM. WE'RE EXPANDING MORE QUICKLY THAN I HAD EXPECTED. WE'LL HAVE TO RECLAIM MORE OF THE FACTORY, MAKE IT LIVABLE.

HOW WAS ILLYANA IN THE FIELD?

GOOD. BETTER THAN WE WERE AT HER AGE.

"SHE WAS BORN FOR THIS."

WHEN IT'S NOT HUMANS, ALIENS OR ROBOTS KILLING US, WE'RE KILLING *EACH OTHER*.

IT'S ALL THE SAME.

IT'S ALL THE FIGHT.

WHICH IS WHY I KNOW THIS:

WE CAN'T WIN.

[REDACTED.]

BUT IT'S NEVER BEEN ABOUT WINNING.

PING

JUST TRYING TO KEEP FROM LOSING FOR AS LONG AS POSSIBLE.

THAT'S ALL WE'VE GOT.

SO THAT'S WHAT I FIGHT FOR.

X-MAIL

And lo, the mail did continue to pour in concerning our inaugural effort, X-MEN #1! Which is good, because at the time we're writing this, X-MEN #2 hasn't gone on sale yet, which would have left this page pretty barren indeed. So here are some more of your thoughts on Jed and Ryan's first time at bat:

Howdy, y'all,

I just wanted to say that this X-MEN #1 rocked! I gotta admit that I was a little skeptical of Krakoa's end and the beginning of a new team without some of the mainstays from the previous era like Synch, but this was really well written.

For MacKay: How have you gone about differentiating the voices that the Avengers, Midnight Mission and X-Men bring to the Marvel Universe? All three teams seem to share areas of jurisdiction, so I'm curious if there were any special thoughts behind that!

For Stegman: What an issue! That ending page made my mouth quite literally drop open. I've been an X-Men fan for life since those old black-and-white collections of Claremont's run, but this has been some of the most stunning art I've seen in X-Men!

Thank you both for the beginning of a new adventure,

Caleb J.R. Finch
Oklahoma

Jed says, "I think it comes down to the scale and scope of each group and how it increases as we look from one to the other--the Midnight Mission is a local operation, while the X-Men are mostly concerned with the affairs of their beleaguered species, and the Avengers find themselves responsible for the entire planet (and whatever else gets thrown into the mix, haha). So, with that in mind, the level and flavor of antagonist each encounters will be quite different--Moon

Knight and friends handle weird street-level stuff, while the X-Men deal with anti-mutant freaks and dangerous mutants alike, and the Avengers take on all comers. Of course, that's not to say there's no room for the X-Men to beat up some gangsters, the Avengers to trash some Reavers and Moon Knight to punch out Galactus (okay, maybe not that last one)."

Greetings, X-Team,

After reading the first issue of X-MEN, I want to say I am very excited for the future of this series and this line. I am a big X-Men fan, and I really enjoyed the Krakoa age, but change in comics can be exciting, especially when helmed by this ALL-STAR TEAM. Issue #1 definitely checked a lot of my boxes, so I anxiously wait to see where we go from here to rebuild FROM THE ASHES.

Good luck, and I hope you survive the experience!

Daniel M.
Dallas, Texas

P.S. Magik and Psylocke in the same team! Kudos!

Thanks for all of your enthusiasm, Daniel! And for sure, there's plenty of room at the Factory for both Magik and Psylocke!

Hello, X-team,

When I saw that the X-Men were getting a soft reboot after Krakoa, I got very excited. I have wanted to get into the X-Men comics for a while but didn't really know where to start. With this new beginning, I figured this was a great jumping-on point. I was a huge X-Men fan as a kid, as I grew up on the '90s cartoon, but as I've gotten older, I've focused more on other characters/groups. Recently, I've gotten back into the X-Men, and I'm very excited to finally have a few different X-books I can read along with everyone else. Cyclops and Gambit have always been my two favorite members, so I am glad that they are both featured on the

new teams, even though they are separated. After reading this first issue of X-MEN, I am really excited to be along for the ride. I am loving the new designs for some of the characters, and I think this is a good start. This book has a great team, especially with Jed MacKay writing and Ryan Stegman on the art! I was also super happy to see that this book had a letters page. I love writing in and was bummed to see that X-MEN hasn't had one for a while for some reason. Can't wait to keep reading more next month and super excited for UNCANNY X-MEN with Gail Simone and David Marquez! See y'all next month!

Cason Jones
Sulphur Springs, Texas

Letters pages are back and here to stay, Cason! Assuming, of course, that you and your fellow readers send us enough comments to fill them with! So don't be shy, let us know what you think about how we're doing!

Dear X-Office,

I just finished X-MEN Vol. 7 #1, and it was an absolute blast. I loved it. I love Cyclops' new outfit, and the way Stegman drew Beast may be controversial, but I like it. Also, the hidden page was awesome. Just two questions:

1. What is Colossus doing? I haven't read X-FORCE #50.
2. Why did Scott bring Kid Omega onto the team? I mean, he has Kwannon, and Kid Omega is damn annoying. Why didn't he take one of the other Omega mediums?

Hope X-MEN becomes even more peak!

Matthias Marschall Jones

I don't know that I can reward you for having skipped X-FORCE #50, Matthias--but as you've seen by now, we get a tiny glimpse of Colossus in this very issue! And Scott clearly recruited Kid Omega to separate Magik and Kwannon, see?

Stay weird!
Tom B
8/1/24

NEXT:

While the X-Men engage the social-media sociopathic Upstarts, Kid Omega and Psylocke dive deep into the mind of a troubled mutant. Silence: Psychic Rescue in Progress! But Quentin Quire has never been good at keeping his mouth shut...



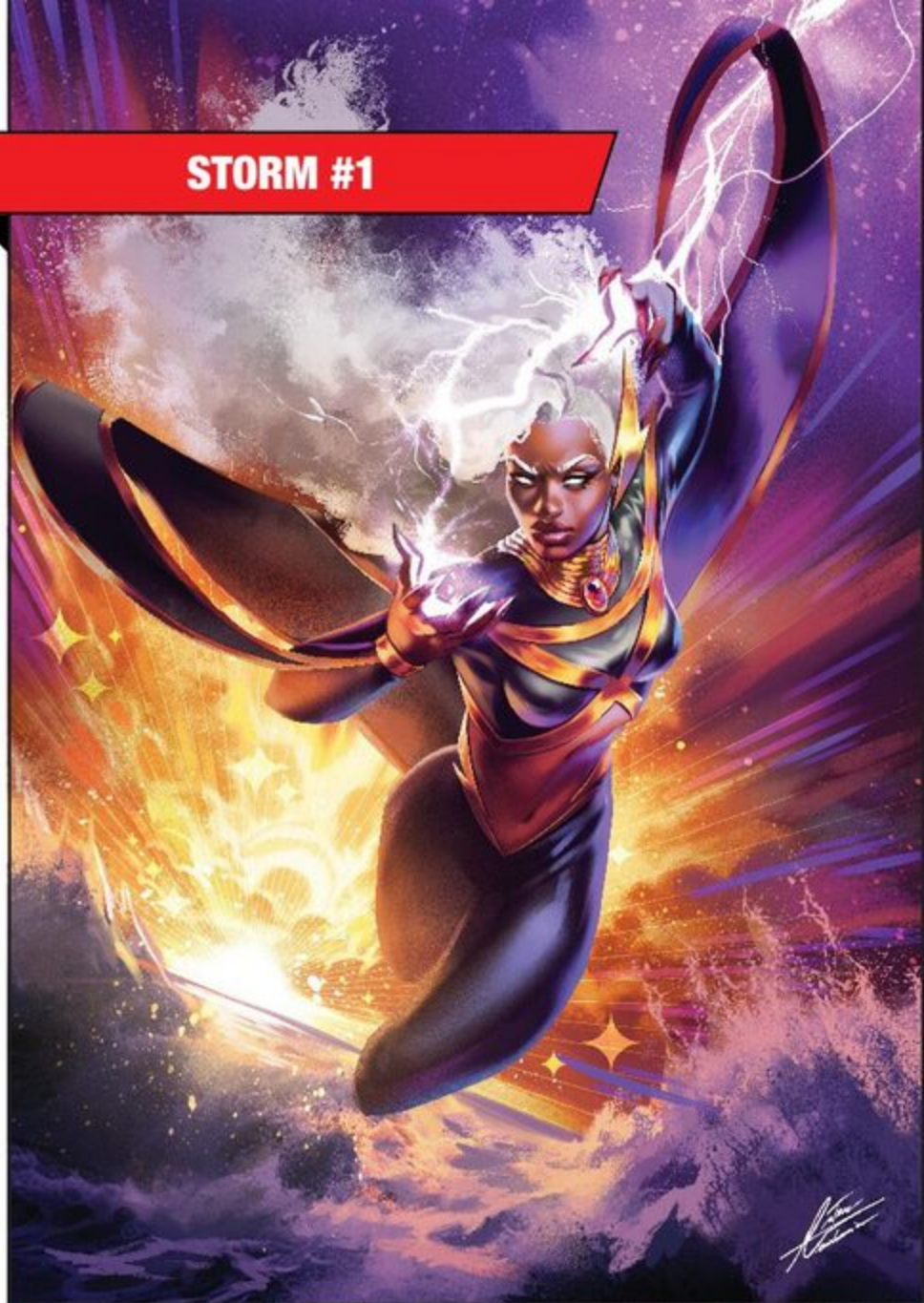
X-MENTIONS

HER EYES ARE CRYSTAL BLUE AND OLDER THAN TIME.

- She's the most prominent, most popular, most well-respected mutant in the world! She's led the X-Men and stands shoulder to shoulder with the Avengers! She's the regent of the solar system and the former queen of Wakanda! And now Ororo Munroe is taking flight as a solo hero, the champion of the downtrodden and the disenfranchised, in the pages of **STORM #1**! **Murewa Ayodele** and **Lucas Werneck** combine their talents to showcase Storm as the powerhouse she is! First up: A nuclear disaster prompts Storm to risk her life to assist those at ground zero and to seek out the cause! Featuring special guest star, **X-FACTOR**'s Frenzy!
- One of the most dangerous mutants in the world gets the spotlight in **MYSTIQUE #1**! On her own again, the shape-shifting mutant has become an international fugitive with S.H.I.E.L.D.'s Nick Fury on her tail. But what is Mystique after? And what costs will Fury have to pay to stop her? It all starts in **MYSTIQUE #1** from award-winning creator **Declan Shalvey** as Raven Darkhölme reminds a world that hates and fears mutants exactly why they're afraid of her.
- These aren't your father's Sentinels! Since the dawn of the mutant age, Sentinels have been known as the personification of humanity's hatred for *Homo superior*. But with human/mutant relations at a tipping point, one team will rise from the ashes of the old Sentinel Program to become a new generation of soldiers. Their mission: to protect mutants and humans alike from the worst of the worst mutants who threaten world peace. Using cutting-edge technology, this team will return from the dead to become a new breed of cyborgs in **SENTINELS #1** from **Alex Paknadel** and **Justin Mason**. But can these brave soldiers hold the line and fight to remain human at the same time?
- **Psychic Rescue in Progress!** If you're a fan of **Grant Morrison** and **Frank Quitely**, you'll remember those words from the well-regarded silent issue of their classic **NEW X-MEN** run a few decades ago! And almost anybody who's been following **Jed MacKay** and **Ryan Stegman**'s **X-MEN** series can tell that they're big fans of that run as well! So in next month's issue **#5**, they'll be putting their own spin on this classic tale as Psylocke and Quentin embark on a telepathic journey into the mind of a traumatized mutant to divine the cause of their team's recent woes! It'll be a phantasmagoria for the eyes and for the mind, with a hard-hitting climax that you won't want to miss! Look for it in October!

MARTIN BIRO, DREW BAUMGARTNER & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

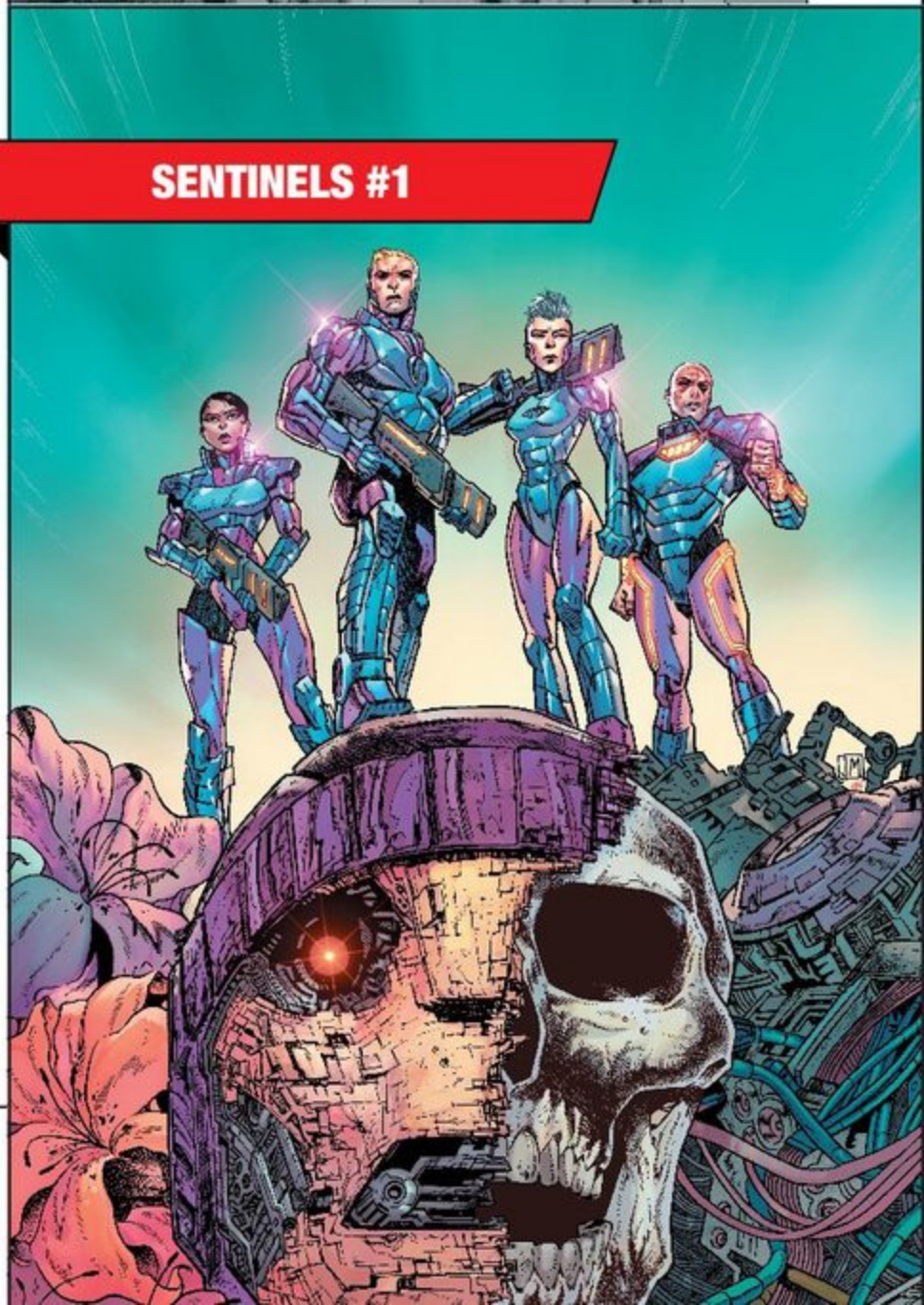
STORM #1



MYSTIQUE #1



SENTINELS #1



WHAT'S UP WITH THE WENDIGO?
THE ANSWERS CAN BE FOUND IN
WOLVERINE #2, NEXT MONTH!



CHECKLIST ON SALE SEPT. 2024

FROM THE ASHES

- ❑ **EXCEPTIONAL X-MEN #1** – Back living in Chicago, Kate Pryde has put her past behind her. But will a chance encounter with a young mutant in need pull her back in?
- ❑ **UNCANNY X-MEN #2** – The Outliers! Are they friend or foe? One thing's for sure—they're going to change the lives of the newly assembled X-Men!
- ❑ **UNCANNY X-MEN #3** – As Rogue comes to grips with the four young mutants now in her care, an X-Man faces a lethal onslaught from the mysterious Gaunt!
- ❑ **X-MEN #4** – The new Upstarts! They kill for kicks, and they kill for clicks! And their next target is the X-Men!
- ❑ **WOLVERINE #1** – Having turned his back on civilization and left the world behind, can Logan be coaxed back into the fight by his old friend Nightcrawler—or will it take an attack from his old enemy Cyber?
- ❑ **X-FACTOR #2** – Who are the RefuseniX, and how much do they know about X-Factor? There's a traitor on the team, and Havok has been assigned to investigate. But how can he if the traitor is him?!
- ❑ **PHOENIX #3** – The Black Order! They ravage worlds! But not on the Phoenix's watch! Guest-starring Corsair of the Starjammers!
- ❑ **X-FORCE #3** – Forge's team must choose between saving lives or saving the world as Nuklo rampages!

- ❑ **NYX #3** – Back in the world after the fall of Krakoa, Anole seeks a new place to belong—but danger follows close behind!
- ❑ **DAZZLER #1** – Alison Blaire is back on the road, back in the limelight and ready to rock out!

THE BIG HITS

- ❑ **WOLVERINE: REVENGE #2** – The unspeakable has come to pass, and Wolverine will wreak vengeance on his enemies in Hickman & Capullo's modern-day masterwork!
- ❑ **DEADPOOL TEAM-UP #2** – Crystar. Deadpool. Dragons. Liefeld. An unprecedented team-up!

WORLD OF X

- ❑ **VENOM WAR: WOLVERINE #1** – The only thing more dangerous than Wolverine—is Wolverine bonded to a mindless symbiote and hungry for flesh!
- ❑ **WOLVERINE: DEEP CUT #3** – Logan's made his way to Mr. Sinister's hidden lab. And these "lab rats" are going to give him the fight of his life!
- ❑ **NAMOR #3** – Who is the woman from Namor's past who is now his deadliest rival for sovereignty of the Seven Seas?
- ❑ **AVENGERS #18** – Hyperion has hurled himself at the Earth like a bullet! Can the Avengers, including new member Storm, deflect him before he kills the world?

QUESTION OF THE MONTH:

"Where did you first encounter the X-Men?"

[YEAH, WE KNOW IT'S STILL THE SAME QUESTION—THERE ARE A LOT OF US.]

EVE L. EWING – As a kid coming of age in the '90s, the Saturday morning cartoon was it for me, especially because I didn't see a character like Storm anywhere else in pop culture at the time.

CARMEN CARNERO – I remember coming back from school in the afternoon, preparing a little snack to watch some cartoons and then, suddenly out of nowhere, the '90s animated series aired and I couldn't stop watching Rogue.

NOLAN WOODARD – Without exaggeration, my first encounter with the X-Men was one of my life's most foundational moments. It was in my seventh-grade homeroom where we read each morning, and that day, I had forgotten my book. Luckily, a friend had a bunch of comics and offered me a copy of **UNCANNY X-MEN**. It was #247, where they battle the Master Mold. I was instantly hooked! That week, I went to my local comic shop and bought my own copy along with as many back issues as I could. It was a wild road to get here, but today, I get to make comics for a living and sincerely owe it all to the X-Men.

SALADIN AHMED – I discovered the X-Men in 1985. A spring day in fourth grade. I borrowed a buddy's used copy of **GOD LOVES, MAN KILLS**, and my world was never the same.

MARTÍN CÓCCOLO – When I was a kid, I came across the first issue of **X-MEN/ALPHA FLIGHT** ('85) and I took it home. I read it many times, and I freaking loved it, but I wasn't able to find the rest of the issues. Some time later, I found the animated series, and oh boy, I was HOOKED!

BRYAN VALENZA – Since I was born quite late and in Indonesia, American comics were not very popular at that time. I became aware of X-Men from the toys I got from fast-food restaurants.

DREW BAUMGARTNER – It was the '92 animated series. I was 5 years old, full of cereal and absolutely amped for some high-octane mutant action.

MARK BASSO – I became aware from the comics my friend Andrew had earlier, but it took my friend Brett convincing me to watch the 1992 cartoon series to really get into X-Men. He especially thought I'd like Wolverine... he was right.

LETTERS PAGES! They're making a comeback! And we want to hear from you! Email us at OFFICEX@MARVEL.COM and mark your messages "Okay to Print" for a chance to see them answered in future issues!



KAMIC RIDER

MARIKA